

# Entertainment Check-list

## [✓] Ask your venue

An important question is whether the venue is limited by noise restrictions. Some of the most romantic and historic venues are located in densely populated suburbs and are required to stop playing loud music by 11pm or earlier. There is no need to panic if your venue has restrictions. Kaleidoscope will show you how to modify your schedule to make sure your night ends on a high note.

## [✓] Public liability insurance

An increasing number of venues now require musicians and other contractors to have public liability insurance. Kaleidoscope test and 'tag' each piece of equipment regularly and our certificate of currency protects you for up to \$10 million. This will avoid the possibility of the venue demanding your credit card as security for uninsured musicians.

## [✓] Preparing a reception schedule

There are three key forms of entertainment at any function: food, speeches & music. A good reception will consider the duration and timing of each event from the perspective of your guests. For example: dessert might be the ideal 'pick-me-up' between two dance brackets. Kaleidoscope will help you prepare a schedule which keeps your guests entertained and engaged.

## [✓] Selecting a bridal song

Since bridal songs have shifted away from the traditional waltz, almost any song is appropriate. Ultimately each bridal song is a personal choice, but if you're rehearsing your dance, choose a slow or mid-tempo song to allow room for error should your nerves take over. Keep in mind that your dance is a focal point of the night so select a positive and meaningful tune that allows you to express yourself and that makes you feel good.

## [✓] Selecting speakers

Many couples limit the number and duration of their speakers on the mistaken belief that speeches bore their guests. In doing so they edit the genuine display of emotion that warms the crowd and moves them to further celebrate with you. It's the content, not the number of speakers or the length which is important. Select speakers that offer your guests a different perspective by including friends, parents and/or siblings. This will eliminate overlap and ensure that a collection of warm and funny stories are told.



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Eli Barel has managed over 1000 weddings and corporate events and is a feature writer for Australia's leading wedding publications including Bride to Be, Creative Weddings & Studio Bride.